

Hellenic Institute for Byzantine and Post-Byzantine Studies in Venice



HYBRID INTERNATIONAL CONFERENCE

At the Turn of an Era: Greek East contexts of Italian Art and Material Culture, 14th-16th Centuries

Friday 24 - Sunday 26 November 2023



Sala Flangini, Castello 3412 (Ponte dei Greci), 30122



zoom link:

<https://us06web.zoom.us/j/88946788411?pwd=qlnrZ5ONxtSeIMU1SId3qpqHFkbN3S.1>

Venice time zone: UTC +1 / Central European Time (CET)

Live in Istituto Ellenico YouTube Chanel



PROGRAM

DAY 1 **Friday, 24 November 2023**

- 9:30- 9.35** **The Organizing Committee**
Welcoming remarks
- 9.35- 10.00** **KEYNOTE LECTURE**
Anthi ANDRONIKOU
A History of Contact: Art in Italy and Cyprus of the Late Middle Ages
- 10.00-10.10** Questions-Discussion
- 1st SESSION – Italian Art in Italy and the Levant**
Chair: **Paschalis ANDROUDIS**
- 10.10- 10.25** **Lenia KOUNENI**
Exploring transcultural relations in a late Dugento triptych
- 10.25- 10.40** **Theodoros IOSIPHIDIS**
Aspects of the pictorial themes of the complex of Santa Maria Novella in Florence
- 10.40- 10.55** **Pippa SALONIUS**
Dendro-centric Messaging and Sylvan Signs: Borrowing from the Book of Nature in the Byzantine Empire and Central Italy
- 10.55-11.05** Break
- 11.05- 11.20** **Silvia PEDONE**
"Wrapping writing": the use of the pseudo-kufic in the figurative art
- 11.20- 11.35** **Chiara CONCINA**
Between East and West: monstrous races and infidels in the illuminations of the Cocharelli codex (14th c.)
- 11.35- 11.50** **Mabi ANGAR**
The Cocharelli Codex (14th Cent.) as a Source for the Material Culture of a Genoese Merchant Family in the Eastern Mediterranean

11.50- 12.05 **Margarita VOULGAROPOULOU**
From Venice to Crete and back: The multiple lives of an icon from Harvard Art Museums

12.05- 12.30 Questions- Discussion

12.30- 12.40 Coffee Break

2nd SESSION – Italian Art in continental and insular Greece

Chair: **LIVIA BEVILACQUA**

12.40- 12.55 **Magdalena GARNCZARSKA**
Not only Dionysius of Fournà. Some remarks on the reception of Italian treatises on art in Greece and Balkans

12.55- 13.10 **Konstantinos GRAVANIS**
Raphael's Network in Greece

13.10- 13.25 **Ianthi ASSIMAKOPOULOU**
Massacre of the Innocents: Sources and Interpretation

13.25- 13.40 **Sofia ZOITOU**
Italian Art in Hospitaller Rhodes: Contextualizing the Wall Paintings of the Church of Saint George *Chostos*

13.40- 13.55 **Nicolas VARAINE**
Greek, Latin, or Both? The Female Saints of Venetian Crete in Context

13.55- 14.25 Questions- Discussion

14.25- 17.00 Lunch Break

3rd SESSION – NEGROPONTE: A VENETIAN COLONY IN THE EAST

Chair: **Nikolaos KONTOGIANNIS**

17.00- 17.15 **Stavros MAMALOYKOS, Nikolaos DELINIKOLAS**
The Dominican Monastery Church of SS Mary and Dominic (Hagia Paraskevi) in Chalcis / Negroponte. History and Architecture

17.15- 17.30 **Nikolaos DELINIKOLAS, Panagiotis TOULIATOS, Androniki MILTIADOU-FEZANS, Eleftheria TSAKANIKA**
Decoration and Constructional Analysis of the Trusses of Hagia Paraskevi, Chalcis

- 17.30- 17.45** **Alexandra KOSTARELLI**
A Medieval statue unearthed near the church of Hagia Paraskevi in Chalkis, Euboea
- 17.45- 18.00** **Paschalis ANDROUDIS**
A unique sculpture in the Church of Hagia Paraskevi in Chalcis
- 18.00- 18.10** Break
- 18.10- 18.25** **Eleftheria TSAKANIKI, Georgios KOYRMADAS**
Study and reconstruction of the Venetian gothic ceiling of the “bailo house” from medieval Negroponte
- 18.25- 18.40** **Andrew BLACKLER**
The Medieval Towers of Central Greece: Byzantine inspiration or Latin construct?
- 18.40- 18.55** **Dimitra PETROU**
Iconographic peculiarities in the monumental painting of Euboea under Venetian rule: The cases of the churches of Hagios Ioannis at Kastella and the Holy Apostles at Vounoi
- 18.55- 19.15** Questions- Discussion
- 19.15- 19.45** **KEYNOTE LECTURE**
Karen MATHEWS
Mediterranean Materiality: Cultural Appropriation, and a Shared Visual Language across the Sea

4th SESSION – Italian icons, icon frames, maps and isolaria

Chair: **Elena PAPASTAVROU**

- 19.45- 20.00** **Maria XENARIOU**
Places and Time in the Illustration of Italian Maps and Isolaria, 15th-16th. c. Finopoulos Collection- Benaki Museum
- 20.00- 20.15** **Mara VERYKOKOY**
Italian woodcarved frames on post-byzantine icons, from the collection of the Benaki Museum
- 20.15- 20.30** **Elena PAPASTAVROU**
Two Venetian Icons in Greece

20.30- 20.45 **Agathoniki TSILIPAKOU**
Venetian and Byzantine Art: osmosis and interaction
through the Icons' Collection of Museum of Byzantine
Culture (Thessaloniki)

20.45- 21.00 Questions- Discussion

DAY 2 Saturday, 25 November 2023

**5th SESSION – Architecture and artistic Production in the Venetian
Levant**

Chair: **Jenny ALBANI**

9.30- 9.45 **Livia BEVILACQUA**
Artistic Production and Circulation in the Venetian Levant
in the Late Middle Ages: Some Remarks through the
Archival Documents

9.45- 10.00 **Brendan OSSWALD**
L'influence italienne sur l'art épirote (XIIIe-XVe siècle)

10.00- 10.15 **Aineias OIKONOMOU, Flora BOUGIATIOTI**
15th- 16th century Venetian Stone reliefs in the Kastron of
Sifnos

10.15- 10.30 **Athanasios KOTSAKIS**
Sculptures from the Franciscan's monastery (Frarò) at
Naxos

10.30- 10.35 Break

10.35- 10.50 **Anna GIALOURI**
The so-called Episkopi at Skopelos: The Venetian
presence in Northern Sporades

10.50- 11.05 **Nektaria LAINAKI**
The surviving Venetian buildings in the province of
Kissamos, in Western Crete

11.05- 11.20 **Didem İŞLER**
Venetian lazarettos in the Ionian Sea in the documents
of the Venice State Archive

11.20- 11.35 Eleni MANOLESSOU
The Venetians at Acrocorinth (1687-1715). Sculptural testimonies

11.35- 12.05 Questions- Discussion

12.05- 12.15 Coffee Break

6th SESSION – Genoese and other Latins in the East. Politics, culture and heraldry

Chair: **Paschalis ANDROUDIS**

12.15- 12.30 Ekaterini MITSIOU
The presence of Latins in Constantinople and Pera in the 13th to 15th centuries

12.30- 12.45 Enrico BASSO
The Genoese in the "Land of the Romans": economy, politics, and culture in Medieval Aegean

12.45- 13.00 Paschalis ANDROUDIS, Eleftheria KONSTANTINIDOU
The fortifications of the Gattilusio in Samothraki (1431-1454/1455)

13.00- 13.15 Rafał QUIRINI-POPLAWSKI
Santa Maria della Misericordia della Cisterna in Pera. A Benedictine monastery between East and West

13.15- 13.30 Luca ORLANDI
The Built Environmental Heritage left in the former Genoese town of Galata

13.30- 13-35 Break

13.35- 13.50 Ioanna KOUKOUNI
Renaissance art from Chios island: Genoese stone carvings

13.50- 14.05 Hasan Sercan SAĞLAM
Revisiting the Genoese Lapidary Inventory in Istanbul

14.05- 14.20 Elena YAROVAYA
Heraldic Monuments of the Genoese colonies in North Black Sea Region

14.20- 14.50 Questions- Discussion

14.50- 17.00 Lunch Break

7th SESSION – Ottomans and Italian Art (14th-16th centuries)

Chair: **Filiz YENIŞEHİRLİOĞLU**

- 17.00- 17.15 Ergün LAFLI**
A hoard of coins of Frankish Greece from Thyatira (western Turkey)
- 17.15- 17.30 Michele BERNARDINI**
A portrait of Bayezid I in the painting cycle of St. Ladislaus in Naples?
- 17.35- 17.45 Paschalis ANDROUDIS, Athanasios GOURIDIS**
Italian Art in an Ottoman mosque in Greece?
- 17.45- 18.00 Sotiris VOYADJIS**
The Italian Renaissance Door Frame at Suleimaniye Camii in Rhodos
- 18.00- 18.15 Defne Naz KUT**
Victories and Defeats: Messenia between Venice and the Ottoman Empire in Venetian Prints and Engravings
- 18.15- 18.45 Questions- Discussion**
- 18.45- 19.00 Break**

8th SESSION – Italy and Cyprus- Artistic relations (15th-16th c.)

Chair: **Dimitris LIAKOS**

- 19.00- 19.15 Netice YILDIZ**
Domestic Architecture of the Italians in Cyprus during the 14th -16th Centuries
- 19.15- 19.30 Tassos PAPACOSTAS**
Relief carving in Venetian Cyprus: ‘Made in Venice’ or ‘Made in Cyprus’?
- 19.30- 19.45 Christodoulos HADJICHRISTODOULOU**
Italian painting works in Cyprus (14th-16th c.)
- 19.45- 20.00 Konrad WANIEWSKI**
Italian patterns in frescoes from the church of Panagia Pantanassa in Choulou
- 20.00- 20.30 Questions- Discussion**

DAY 3 Sunday, 26 November 2023

9th SESSION – Venetian and Genoese monumental sculpture in the Aegean

Chair: **Ioanna KOUKOUNI**

- 9.30- 9.45 Angeliki TZAVARA**
Material culture in Venetian Messenia through Archival documentation, 14th-15th Centuries
- 9.45- 10.00 Maria VAKONDIU**
Effigies, skulls and coat of arms: funerary sculpture in Venetian Crete
- 10.00- 10.15 Cristina STANCIOIU**
Commemorative Art in Venetian Crete: Italian or Italianate?
- 10.15- 10.30 Petroula VARTHALITOU**
Monumental fountains in Venetian Crete: significant artistic sculptures and their role in the open public space
- 10.30- 10.45 Katerina MANOUSOU-NTELLA**
Elements of building decoration in the urban architecture of the Italian districts of the Burgos of Rhodes. A first approach
- 10.45- 11.15 Questions- Discussion**
- 11.15- 11.25 Coffee Break**

10th SESSION – Italian textiles in the East, 14th-15th c.

Chair: **Michela AGAZZI**

- 11.25- 11.40 Marielle MARTINIANI-REBER**
Décors et tissus italiens dans le monde byzantin à l'époque Paléologue
- 11.40- 11.55 Christos KARYDIS**
The *Sakkos* of Ioannis Tzimiskis: an influential garment
- 11.55- 12.10 Stella FRIGERIO-ZENIOU**
«Dal primo fino all'ultimo»: clothing fashion in Venetian Cyprus

12.10- 12.30 Questions- Discussion

11th SESSION – Italian works of minor arts in the East

Chair: **Stella FRIGERIO-ZENIOU**

12.30- 12.45 **Michela AGAZZI**
Da Venezia al Monte Athos: preziosi strumenti di preghiera

12.45- 13.00 **Dimitris LIAKOS**
The Venetian crystal rock reliquary at the monastery of Vatopedi, Mt. Athos

13.00- 13.15 **Andrea MISSAGIA**
Exploring Late Byzantine Goldsmithing (14th-16th Centuries): Translucent Enamel Decorations and Cross-Cultural Artistic Exchange

13.15- 13.30 **Theocharis TSAMPOURAS**
Luxury Aesthetics and Condensed Iconographies: The Milutin Diptych reconsidered as an Artifact of Venetian Trade Culture

13.30- 14.00 Questions- Discussion

14.00- 17.00 Lunch Break

12th SESSION – Italian Ceramics in Eastern Mediterranean

Chair: **Anastasia YANGAKI**

17.00- 17.15 **Sauro GELICHI**
Italy abroad. New research on late and post-medieval Italian ceramics exported to the Mediterranean

17.15- 17.30 **Anastasia YANGAKI**
The study of Italian pottery in Greece: remarks and future research directions

17.30- 17.45 **Stephania SKARTSIS**
Italian imported pottery in *Negroponte* (Chalcis, Greece): discussion and comparative study

17.45- 18.00 **Eleni KANAKI**
Imported Italian Ceramics in Herakleion, Crete

18.00- 18.10 Break

- 18.10- 18.25** **Sevinç GÖK, Akın ERSOY**
Italian Ceramics Found in Smyrna/İzmir Agora
- 18.25- 18.40** **Zeynep MERİÇ**
The role of Italian Maiolica and other ceramics from
Smyrna Agora in the ceramic trade between the Ottomans
and Italy
- 18.40- 18.55** **Edna J. STERN**
Venetian Pottery Narratives: Tracing Pilgrims and
Merchants in the Holy Land (14th-16th centuries)
- 18.55- 19.10** Questions- Discussion
- 19.10- 19.20** Break

13th SESSION – Italian material culture in the East

Chair: **Paschalis ANDROUDIS**

- 19.20- 19.35** **Anastasios ANTONARAS**
Italian Glass Vessels in the Ottoman Balkans
- 19.35- 19.50** **Eleni BARMPARITSA**
Italian influences on the dependence of the mounted
warriors of the Latin States of Greece (13th-15th centuries)
- 19.50- 20.05** **Gerasimos DIMOULAS**
Six Italian church bells from Corfu
- 20.05- 20.20** **Angeliki PANOPOULOU**
Made of Cretan timber and with Italian decoration:
Testimonies for the production of chests in Venetian Crete
- 20.20- 20.35** **Paschalis ANDROUDIS, Eleftheria KONSTANTINIDOU**
Venetian secular woodcarvings in Greece (15th-16th c.)
- 20.35- 21.00** Questions- Discussion
- 21.00** END OF THE CONFERENCE

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